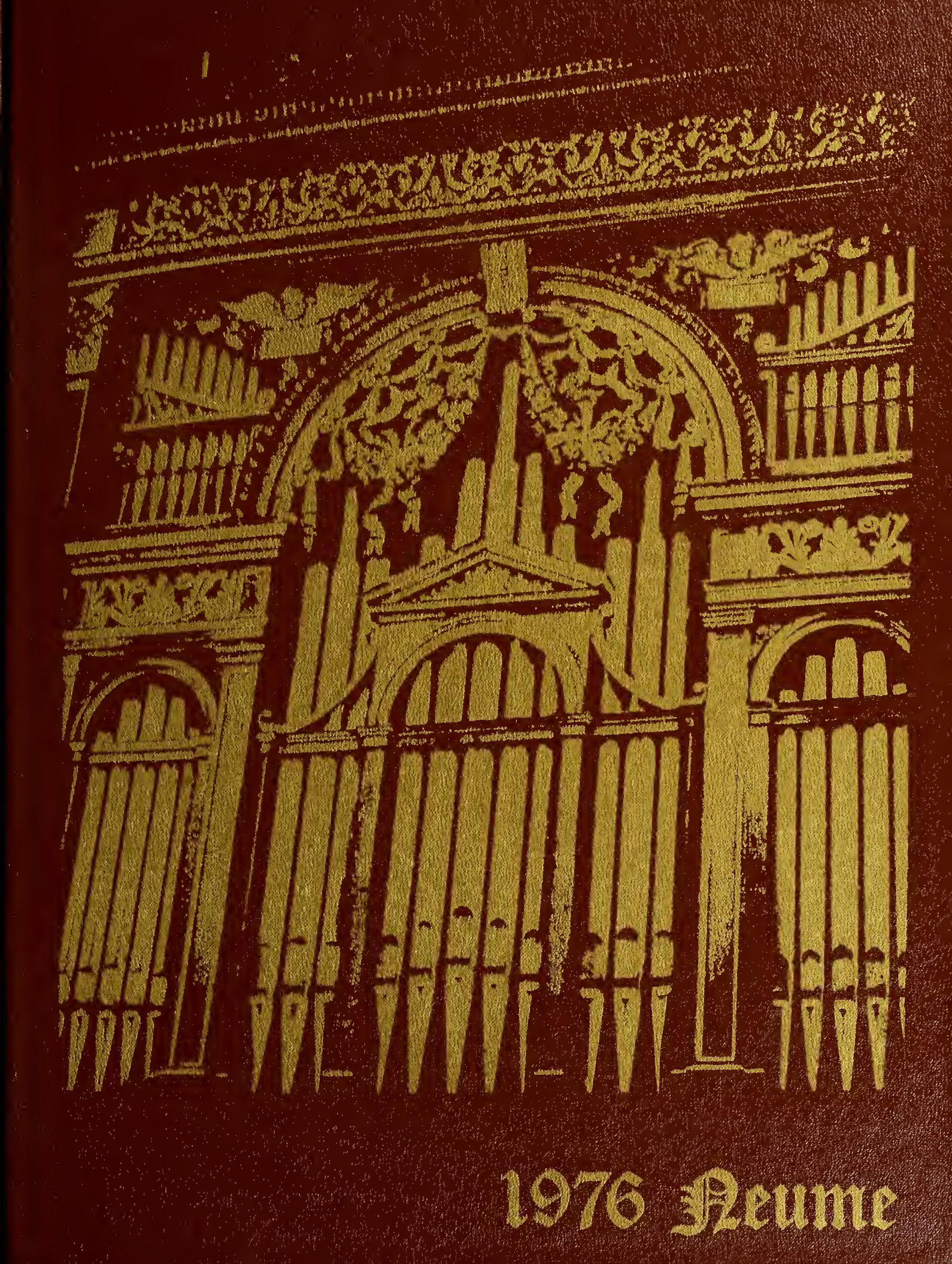


1976 Neume

Neume 1976

A Fabric Huge
Rose Like an Exhalation, with the Sound
Of Dulcet Symphonies, and Voices Sweet.

Milton

In Appreciation

The 1976 Neume staff
dedicates this yearbook to the
following people:

Dean Chester Williams
Dean Robert Di Domenica
Mr. Andrew Falender
Ms. Gailanne Cummings

whose help and encouragement
have made this book possible.

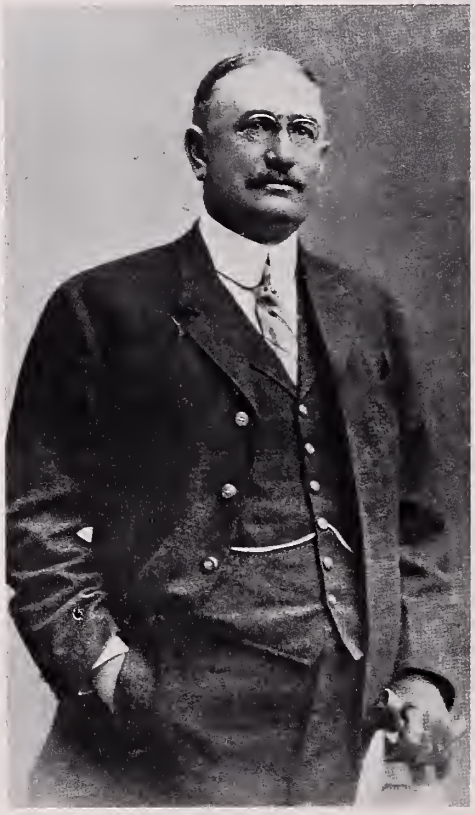
Conservatory History

Environment

The New England Conservatory of Music was founded in 1867 by Dr. Eben Tourjee, and was incorporated in 1870 by a special act of the Massachusetts Legislature. Its first home was a few rooms in the Old Music Hall, but with its rapid growth and development the institution outgrew its limited quarters and in 1882 moved to Franklin Square House. The initiative and generosity of a distinguished trustee, Eben D. Jordan, made possible the construction of the present building designed specifically for musical training. It was occupied in 1902 and a substantial wing, added in 1928, was dedicated to the then President of the Board of Trustees, George W. Brown.

Dr. Tourjee, at the beginning of the first century of the Conservatory's life, like President Schuller, at the outset of the second century, was an innovator in the field of music education. He, too, stressed a broad spectrum of educational experiences for the music student of that day. His creation, the New England Conservatory of Music, became the model for all the great American conservatories that were to follow.

In 1947, Harrison Keller became the first director to bear the title of president, in keeping with the new concept of a college of music. President Keller effected membership for the Conservatory in the New England Association of Colleges and Secondary Schools, enabling the institution to have complete accreditation. During the period of his leadership, advanced diplomas were awarded to qualified post-Masters candidates in performance, and the Conservatory Chorus was developed into an outstanding performing organization, appearing in annual performances and frequent recordings with the Boston Symphony Orchestra.



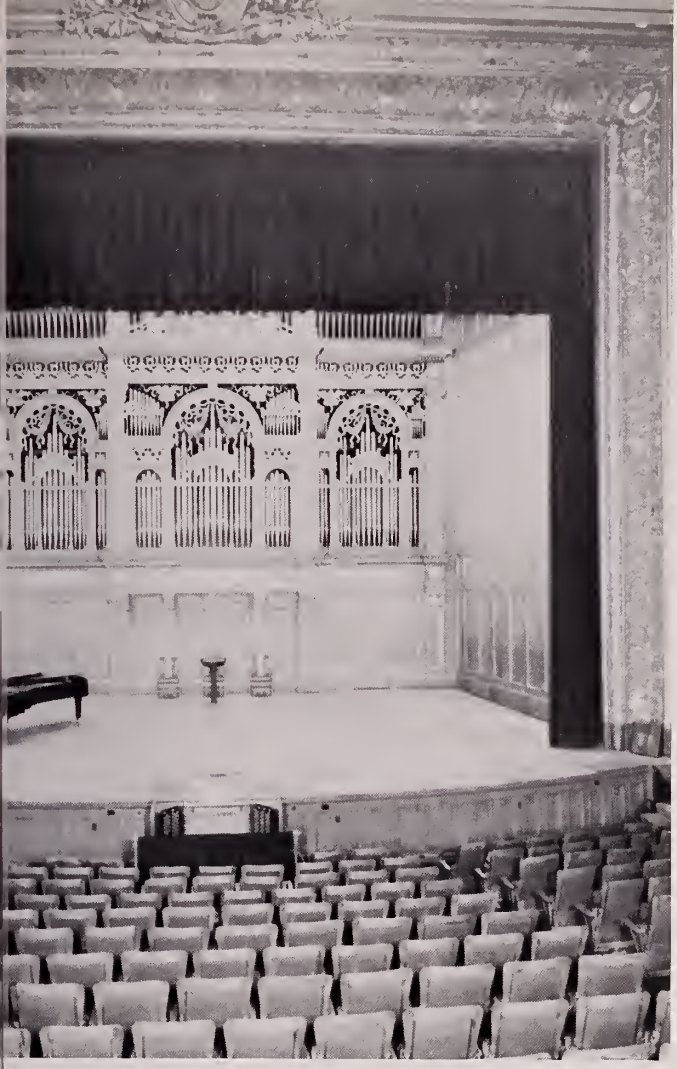
EBEN D. JORDAN

THE LATEST POPULAR MUSIC

On the Banks of the Reservoir
Fenway Two-step-ing
Brookline Echo Waltz
Conservatory Schottische

FROM NEUME, 1906

SENIOR CLASS, 1906



The New England Conservatory is very much an integral part of the community. The faculty student, and alumni resources make possible two-thirds of the musical life of Boston and the New England area. Conservatory students faculty, and alumni are the backbone of over 150 church and temple choirs throughout the area. Ballet, opera, and Broadway show pit orchestras, jazz groups, and a host of other musical activities are made possible by the Conservatory's existence.

N. E. C. Symphony Orchestra
1970 Television Documentary

Conservatory incorporated under laws of Commonwealth of Massachusetts. First class graduates — 1870

First school to offer a course for teachers in public school music — 1874

Alexander Graham Bell joins faculty — 1877

Largest professional music fraternity in America, Phi Mu Alpha Sinphonia, founded at Conservatory — 1898

Oldest school symphonic orchestra in America and School of Opera established — 1902

Jordan Hall dedicated — 1903

Conservatory becomes charter member of the National Association of Schools of Music — 1923

Conservatory authorized to grant degree Bachelor of Music — 1925

First nationwide broadcast by Conservatory orchestra — 1931

Conservatory authorized to grant degree Master of Music — 1933

Independent Conservatory Chorus organized under the direction of Lorna Cooke deVaron — 1947

Conservatory admitted to membership in the New England Association of Colleges and Secondary Schools, thus becoming the first regionally-accredited, independent college of music — 1951

Conservatory celebrates its 100th anniversary — 1967

conservatory directors and presidents . . .

Dr. Eben Tourjee, 1867-1891
Carl Faelton, 1891-1897
George W. Chadwick, 1897-1931
Wallace Goodrich, 1931-1942
Quincy Porter, 1942-1946
Harrison Keller, 1947-1958
James Aliferis, 1958-1962
Chester W. Williams, 1962-1967
Gunther Schuller, 1967-present

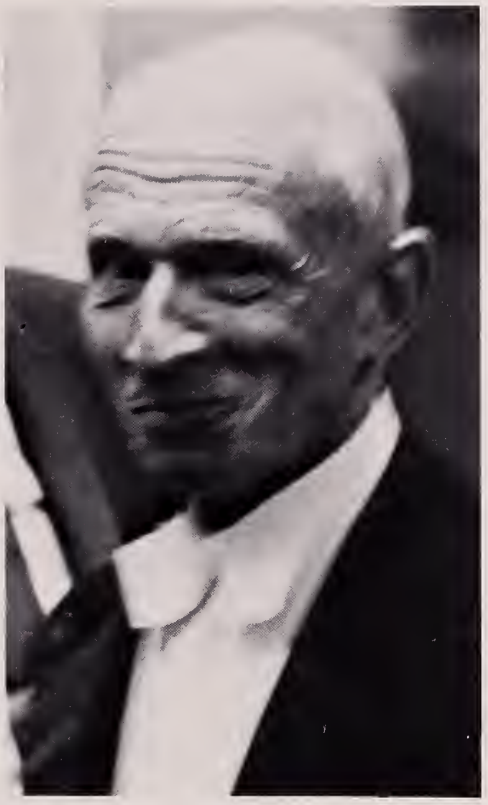
PHIL WILSON conducts
THE UPTOWN DUES BAND '75

Centennial Challenge Campaign 1967

N.E.C. 1973 Ragtime Ensemble

Composers String Quartet 1973

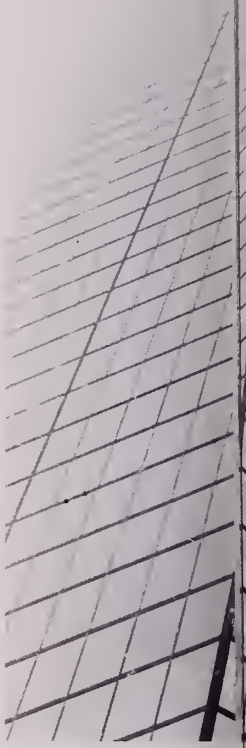
Russell Sherman & Rudolf Kolisch "68



Rudolf Kolisch
1968

Lorna Cooke deVaron....
conducts 1966 N.E.C. Russian Tour Chorus

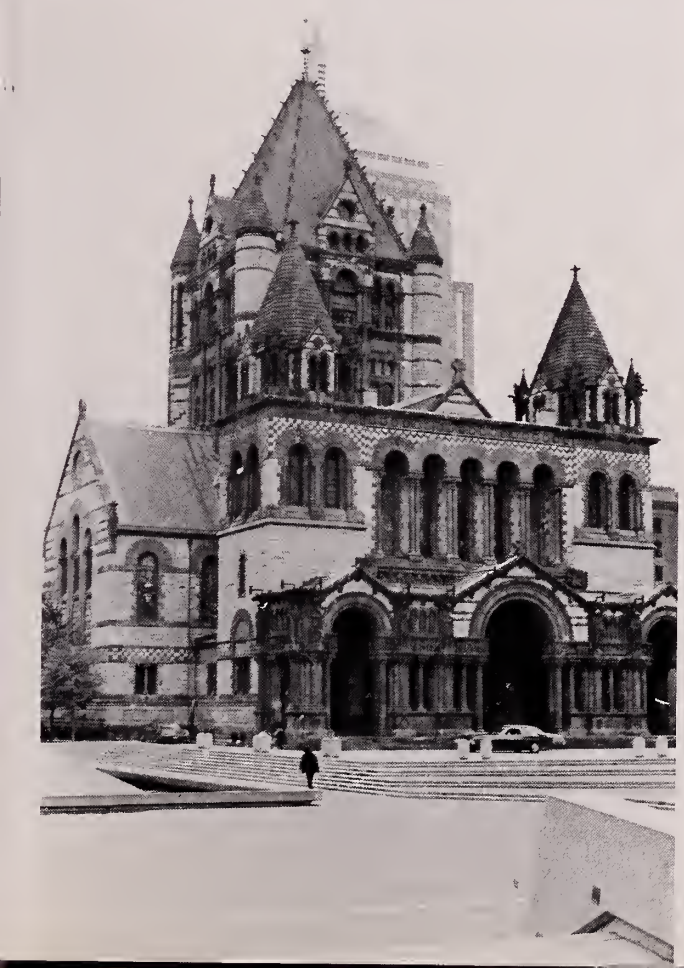
Gunther Schuller conducts 1974 Tour Orchestra & Chorus Interlaken, Switzerland



VIOLATION
5229

STOP
AT THIS
3322

TOW ZONE
NO
STANDING
HERE TO
CORNER
CHEVROLET



INBOUND TRAINS ONLY

Administration

GUNTHER SCHULLER
President

DONALD HARRIS
Vice-president

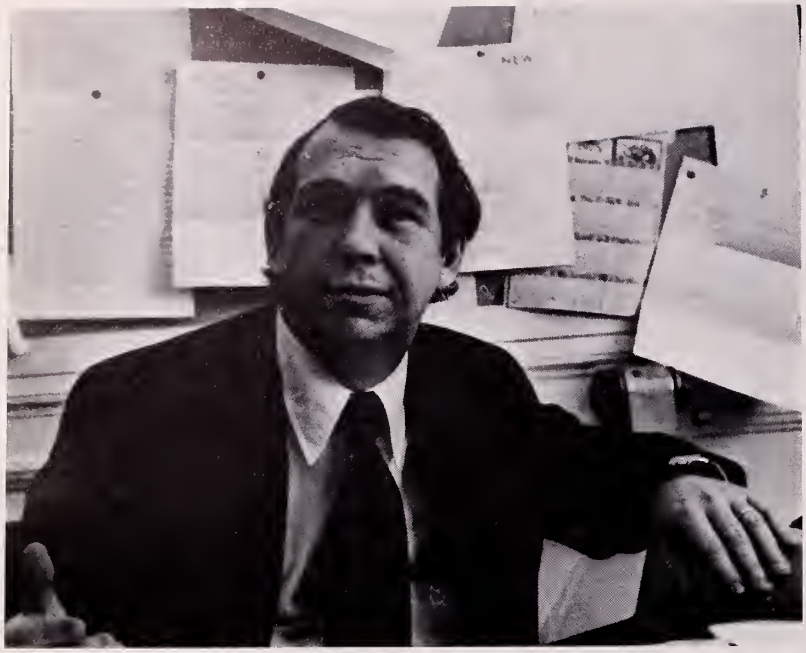
CHESTER W. WILLIAMS
Dean

ROBERT DI DOMENICA
Associate Dean of Performing Organizations

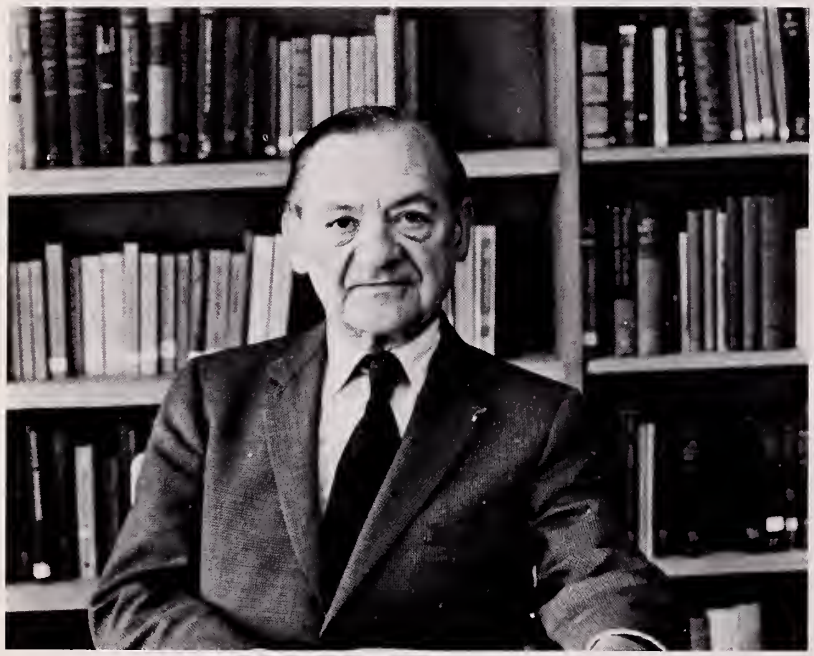
WILLIAM MAHAN
Associate Dean of Admissions

ANDREW J. FALENDER
Director of Administrative Affairs

JAMES WHITAKER
Administrative Coordinator



MR. GENE HALEY... Director of Public Affairs



MR. SYDNEY BECK... Director of Libraries

MS. DEBORAH SWISS... Registrar & Financial Aid

MR. WILLIAM DENNETT...Residence & Placement

Staff

President's Office

ANN DAVIS

FRED IMBIMBO

BEATRICE HAINES

Dean's Office
NANCY DELONG

KAREN HILL

BARBARA CHAPIN

ANDREA HORNER

Registrar's Office
MARGUERITE MONAHAN

GAILANNE CUMMINGS

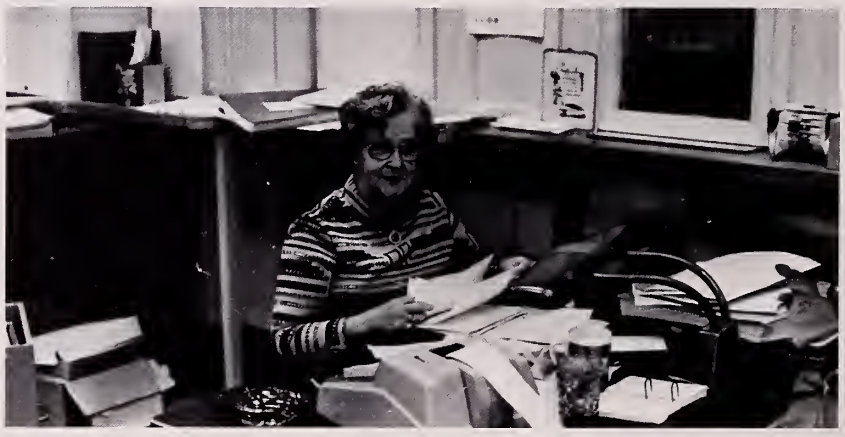
MELANIE ALLMAN

Financial Aid
LYNDAL ANDREWS

Business Office

ANN O'MALLEY

GRACE VIOLA



ESTELLE AKER

CATHY BAGG

JEANNE CURRY

Friends Office

NANCY CANTER

REBECCA KIMBALL

Administrative Office

CAROL WOODWORTH

LINDA SHERBUDA

CAROL AVENI AMODEO

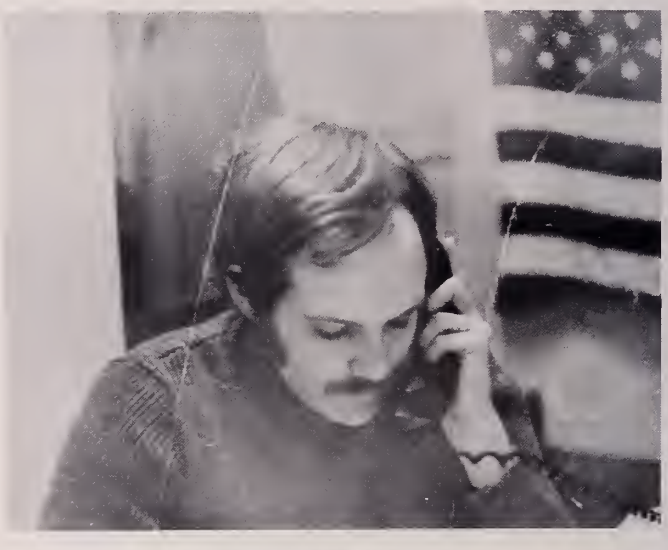
Admissions Office

Public Affairs

GENE HALEY

MARIANNE VOTTA

STEVEN REED
Box Office



MARSHALL THOMAS
Placement

PATRICIA KENNEY
Public Affairs

Development

AMY SCHREIDER

PRISCILLA STEVENS--Not Pictured

JILL SIMONSON

EVA BITSBERGER

SUSAN DOWDS--Not Pictured

CHARLENE FOURCHER

DOUGLAS WHITAKER

ROBERT RACHDORF
Audio Dept.

MRS. ASHLEY--Switchboard Operator

FRANK HANSEN
Piano Repair

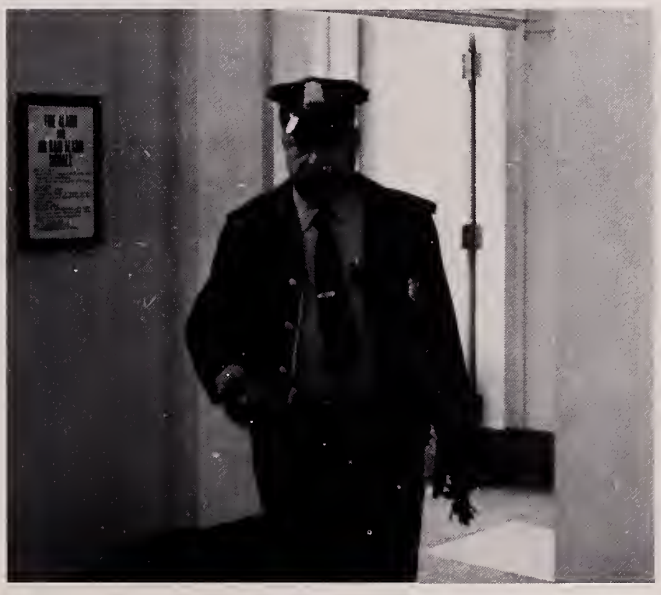
ROBERT WILSON
Audio Dept.

BETTY BURNETT--Orchestral Librarian

ANN KIMMES--Dorm Counselor

Dorm Counselors From Left To Right: Jeffrey Haigh, Mr. Dennett, John Russell, Margaret Lioi, Gerald Berthiaume, JoAnn Schreirer.

Maintenance Crew with JACK GALLANT, Building Supervisor



Security--ERNIE

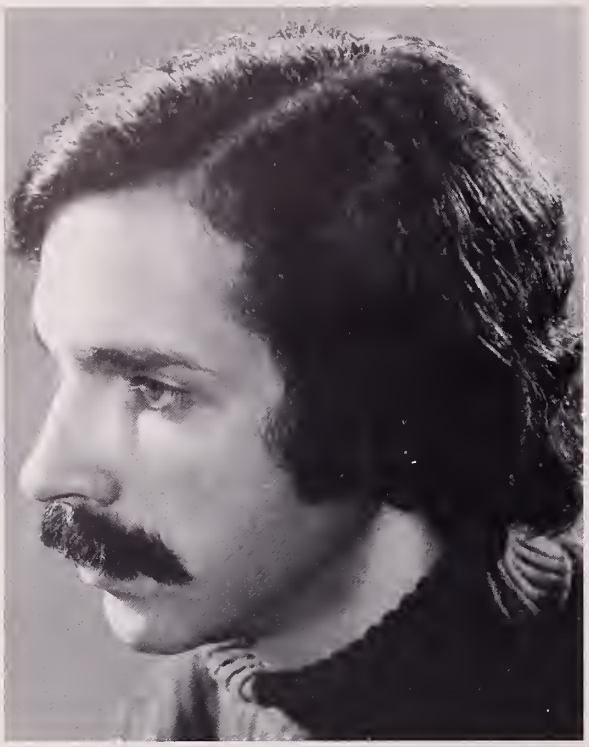
Seated: PHILLIP LONG Standing: ELWYN AVERY

Members of the Spaulding Library staff with MR. BECK.

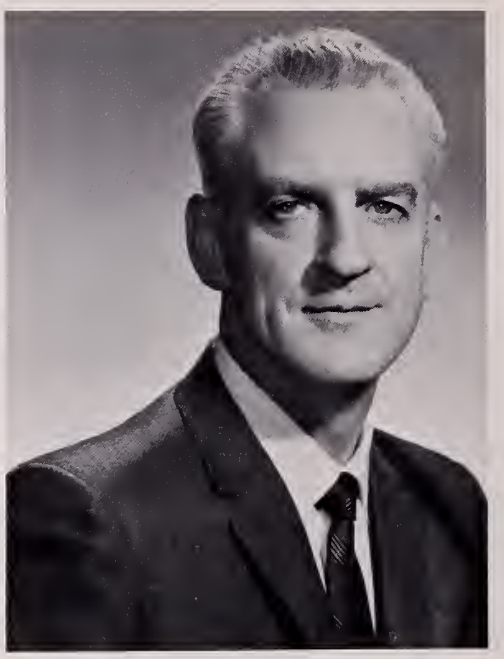
MICHAEL BECK, Supervisor for Firestone Record Library

Firestone Library Staff

Faculty



MR. FRANK ABRAHAMS ... Music Education



MR. JOSEPH ALLARD ... Clarinet & Sax

MS. KATJA ANDY ... Piano

MR. CARL ATKINS ... Afro-American Music; Woodwinds

MR. BERNARD BARBEAU ... Voice

MR. DAVID BARTHOLOMEW ... Opera

MR. FRANK L. BATTISTI ... Wind Ensemble; Mus. Ed.

MR. ALBERT BERNARD ... Viola, Solfege

MR. L.C. BOGUE ... Voice

MR. RAN BLAKE
Third Stream

MS. JUDITH BEDFORD
Woodwind Class

MR. ROBERT BRINK ... Violin

MR. FRED BUDA ... Percussion

MR. ROBERT CEELY ... Electronic Music & Theory

MR. JAKI BYARD ... Afro-American Music

MS. NANCY CIRILLO ... Violin

MS. C. CAPPARELLI ... Piano

MR. RALPH BUXTON ... Mus. Lit.

MR. GABRIEL CHODOS ... Piano

MS. SUSAN F. CLICKNER ... Voice

MR. JOHN COFFEY ... Trombone

MR. ROBERT COGAN ... Theory & Composition

MR. ANDRE COME ... Trumpet

MR. VICTOR DAL POZZAL ... Music Education

MR. TERRY DECIMA--Opera

MS. LORNA DE VARON--Choir, Chamber Singers

MR. RAY DEVOLL--Voice

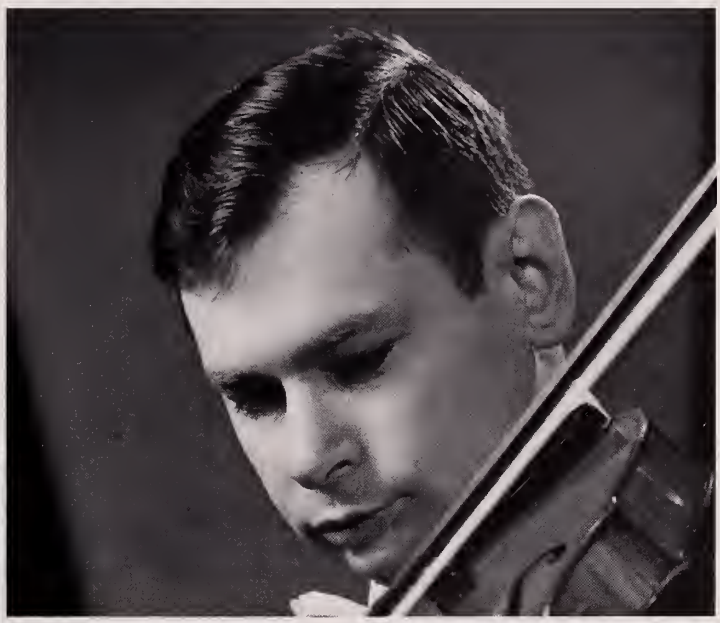
MR. ROBERT DI DOMENICA--Theory

MS. DI DOMENICA--Piano

MR GEORGE EDWARDS ... Theory

MR. THOMAS EVERETT ... Music Education

MR. FRANK EPSTEIN ... Percussion

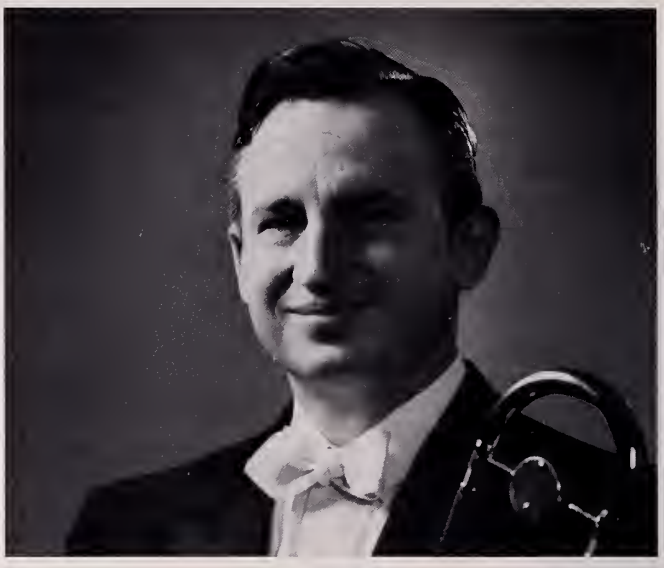


MR. BURTON FINE ... Viola

MS. BEATRICE ERDELY ... Piano

MR. JOHN FELICE ... Theory

MR. EVERETT FIRTH--Percussion



MR. WILLIAM M. GIBSON--Trombone

MR. GERARD J. GOGUEN--Trumpet

MR. PETER HANCOCK--Clarinet

MS. NADINE HARRIS--French

MS. HOKO HAYASHI--Organ

JOHN HEISS--Music Literature

MR. MAX. HOBART--Violin

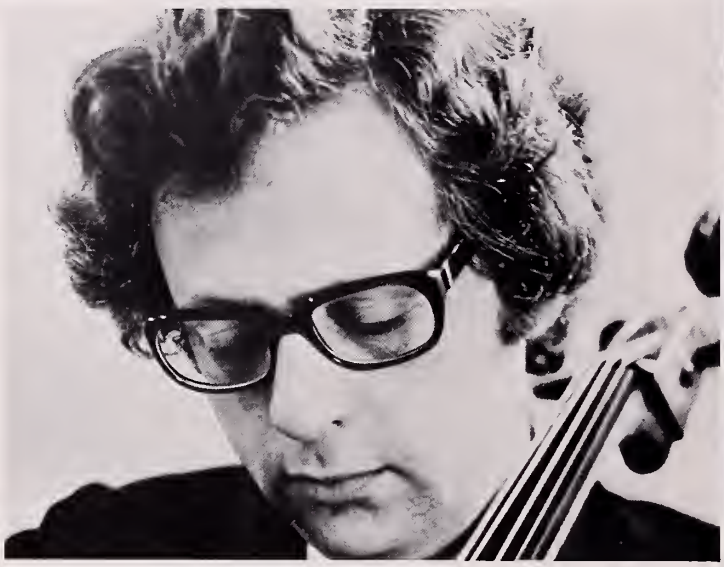
MR. JOHN A. HOLMES--Oboe

MR. JAMES HOFFMANN--Theory

MS. VERONICA JOCHUM--Piano

MR. DONALD LAFFERTY ... Theory

MR. RUDOLF KOLISCH ... Chamber Music



MR. LAURENCE LESSER ... Cello

MR. EUGENE LEHNER
... Viola

MS. LESSER ... Violin

MS. MIREILLE LAGACE ... Organ

MR. THEODORE LETTUIN--Piano

MR. JOSEPH MANERI--Theory

DR. TAMAR MARCH

MR. DONALD MARTINO

MR. JACOB MAXUM--Bassoon

MR. WILLIAM THOMAS MCKINLEY ... Composition

MR. RICHARD MOORE ... Humanitites

MR. THOMAS NEWELL ... French Horn

MR. FRITZ NOACK ... Organ

MR. ERNST OSTER ... Theory

MR. SCOTT NICKRENZ ... Viola

MR. MARK PEARSON ... Voice

MR. DANIEL PINKHAM...Pem, Harpsichord

MR. MALCOLM PEYTON...Theoretical Studies; Composition

MR. RICHARD PITTMAN...Conductor Repertory Orchestra; Orchestral Conducting

MS. LOUISE CAME PAPPOUTSAKIS...Harp

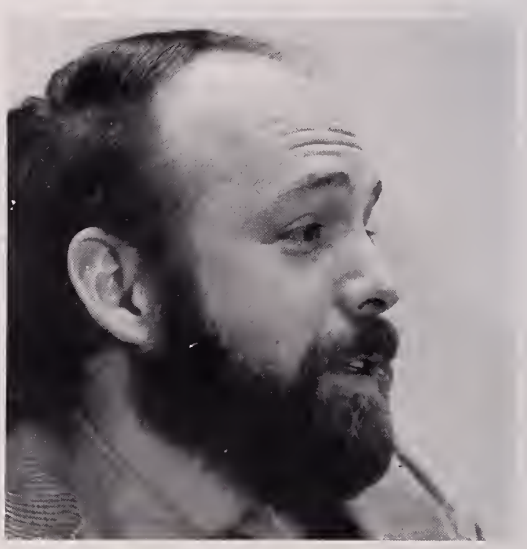
MR. HENRY PORTNOI...Contrabass

MR. JAMES PAPPOUTSAKIS...Flute

MR. WAYNE RAPIER--Oboe

MS. BARBRA ANNE REUTLINGER--German

MS PAULA ROBINSON--Flute



MR VICTOR ROSENBAUM--Piano

MS ABBY ROCKEFELLER--Humanities

MR ROOS--Mathematics

ERIC ROSENBLITH--Violin (string chairman, chamber music.)

NANCY JOYCE ROTH--Barogue Flute

MATTHEW RUGGIERO--Bassoon

ROBERT SELIG--Theoretical Studies

LOIS SCHAEFER--Flute, Piccolo

PETER LYMAN ROW--Music Lit.

MR ROBERT PAUL SULLIVAN--Guitar

MR HENRY SHAPIRO--Frenh Horn

MS GAIT SIRGUEY--Vocal Accompaniment

MR RUSSELL SHERMAN--Piano

MR JOHN SWALLOW--Trombone

MS JULIA SUTTON--Music Literature

MR. HENRY AUGUSTINE TATE...Humanities

MR. FELIX A. VISCUGLIA...Clarinet

MR. DONALD TEETERS...Organ

MR. PHIL WILSON...Chairman, Afro-American Jazz Div.

MS. BARBARA WALLACE...Voice

DR. MICHAEL J. WALTERS...Music Education

MS. IRMA WOLPE RADEMACHER...Piano

MR. BERNARD ZIGHERA...Harp

MS. ANNA YONA...Italian

MR. GERALD ZARITZKY...Theory

MR. LAWRENCE WOLFE...Double Bass

MS. BLANCHE WINOGRON...Harpsichord

Graduates

Eric Benjamin...BME Euph.
Janet Boutin...BME...Clarinet
Cathrine Bowers...MM Voice

William W. Austin...MM Voice
Edwin Barker...BM D.Bass
Lloyd Barry Jr....BM Trumpet

Tomoko Akatsu...MM Organ
Melody Ann Albanese...BME Violin
Charlet Allshouse...SP Viola

Barbara Buffa...MM Voice
Robert Carriker...BM Tuba
David Cleary...BM Composition

Charles Brown...Trombone
Barbara Bruns...MM Organ
William Buchman...BM Th. Str. Piano

Bernard Brauchli...MM Music Lit.
John Breda...BME Clarinet
Todd Brief...BM Composition

Dorothea Frangos...BME Violin
Mimmi Fulmer...MM Voice
Wendy Gardner...BME Flute

Cheryle Edwards...BM Trumpet
Stephen Ferrera...BM Percus
Frances Conouer Fitch...MM Organ

Steven R. Colby...BM Clarinet
David Davenport...MM Voice
Abraham Day...BM Jazz Sax

Rosemarie Grout...BME Voice
Jeffrey Haigh...BME Trombone
Jane Haman...Dip. Organ

Dennis Giokas...MM Clarinet
Mathew Gordy...BM Percussion
Susan Graves...BM Bassoon

David Gaylin...MM Conducting
Terri Lynn Gemberling...MM Piano
Fredi Gerling...MM Violin

Mamiko Iwasaki...MM Organ
Virginia Izzo...BM Viola
Peter Kertzner...BM Trumpet

Fredric Hoffman...BM Guitar
Richard Holmquist...MM Theory
Alice Hossfield...BME Oboe

Diane Heffner...BM Clarinet
Geoffrey Hicks...BM Comp.
Dirk Hillyer...MM Mus. Lit.

Margaret Lioi...MM Piano
Luba Lischynski...BM Piano
Janet McGhee...MM Conduct.

Katherine Latorraca...BM Voice
Carol Lewis...BM Viola daGamba
Jane Lewis...BM

Keith Kibler...MM Voice
Ann Kimmes...BME Violin
Linda Krouner...MM Conduct.

Elizabeth Parsells...MM Voice
Margaret Pash...MM Pem
Linda Poland...MM Clarinet

Hankus Netsky...BM Comp
Lynn O'Neal...MM Voice
Pamela Paikin...BM F. Horn

William McSween...BM Organ
David Morrow...BM Piano
Cheryl Murphy...BM Voice

Michael Richards...BME Clarinet
Rhonda Roberts...BM Voice
Mark Rohr...BM Trombone

Fred Raffensperger...BME Voice
Lawrence Ragent...BM Horn
Thomas Reynolds...BME Trumpet

Robert Ponte...BME Piano
Joshua Pruden...BM Trumpet
Kenneth Radnofsky...MM Sax, Clarinet

Kimberly Utke...MM Conduct.
Victoria Vieira...BME Voice
Roy White...BM Clarinet

Mashohito Tanaka...MM Bassoon
Sarah Tenney...MME Percuss.
Bryce W. Troy...BM Bassoon

Jeannine St. Laurent...MM Conduct.
Bohdan Sochan...BM Comp.
Terry Stuhl...BM Flute

Thomas Williams...BME., Trombone

Nancy Young...BM Flute

Anna Aleska MM--Voice
Leslie Amper BM--Piano
Lyndal Andrews BM--Voice
Steven Angelucci MM--Organ
Pamela Barr MM--Cello
William Becker BM--Trumpet
Maria Benotti MM--Violin
Gerald Berthiaume MM--Piano
William Borden BME--Trombone
Lani Bortfeld BM--Violin
Randy Bowman BM--Flute
Patricia Brown BM--Voice
Whitman Browne Dip.--DBass
Marietta Cheng MM--Conduct.
Peter Clark MM--Voice
Daniel Coyne BM--Trumpet
Cynthia Darby BM--Piano
Lee Downing BM--Piano
George Durkin BM--Percussion
Richard Earle BM--Oboe
Jane Eston MM--PEM Organ
Michael Falker MM--DBass
Spencer Fassett MM--PEM Voice
Michael Ford BME--Trumpet
Lisa Friedman BM--Violin
Hymeld Gainard MM--Bassoon
Jimmy Garner MM--MLit.
Joseph Garofalo MM--Voice
Marsha Gillette BM--Voice
Susan Graham Dip.--Horn
Nancy Granert MM--Organ
Earl Harmon BME--Saxophone
Roosilawati Hidajat MM--Voice
Susan Hill MM--Voice
Randall Hodgkinson BM--Piano
Lynne Hoffman MM--Voice
Henry Hokans MM--Organ
Joseph Holmquist MM--Percussion
Peter Homans MM--Theory
Wesley Horner BM--Composition
Roger Jannotta MM--Jazz Comp.
Richard Kress MM--Jazz Perc.
Carol Kulzer MM--Harp
Deborah LaCroix BME--Bassoon
Howard Leder MM--Comp., Perc.
Janet Lohman BM--Cello
Norman Lotz BME--DBass
Kypros Markou MM--Conduct.
Emmett McDonald BM--Tuba
Timothy McFarland BM--Piano
Norman Middleton MM--Oboe
James Mitchell MM--Jazz Comp.
Robert Moir BM--Trombone
Laurie Monahan MM--PEM Voice
Kathleen Moreno MM--Harp
David Morrow BM--Piano
Gilbert Mott MM--Conduct.
Jennifer Paul BM--Piano
Suzanne Marquis Pelto BM--Voice
Robert Peterson MME
Joyce Porter BME--Piano
Marie Postlewate BME--Bassoon
John Procter MME--Trombone
Anthony Rauche MM--Theory, Piano
Thomas Reynolds BME--Trumpet
Lee Ridgway MM--PEM Harpsichord
Gillian Rogell MM--Viola
Ruth Romberg MM--Voice

Carla Rosenberg BM-Cello
Mathew Rosenblum BM-Comp.
William Rothstein MM-Comp
Shelley Sampson BM-Voice
Kristin Samuelson MM-Voice
Dana Schaul MM-PEM Flute
Joanne Scheirer BM-Violin
Paul Schmidt BME-Clarinet
Edward Schultz BM-Flute
Katrina Selawsky BME-Flute
Abbe Shillabeer BM-Flute
John Shuster MM-Conduct.
Ann Silvernail MME
Mark Slawson MM-Harpsichord
Sarah Smith MM-Voice
Shannon Snapp MM-Cello
Jane Starkman BM-Violin
Laurel Stavis BM-Voice
Robert Stoll MME-Trombone
Leslie Svilokos BM-Cello
Suzanne Tarasuk BM-Voice
Al Tarpinian BM-Guitar
Maxine Warshauer MM-Piano
Michele White MM-Voice
Louis Williams MM-Organ
James Winn MM-Piano
Robert Young BM-Guitar
Marek Zebrowski BM-Piano

Best Wishes — Class Of '76

Photo: Bart Marantz

Underclassmen

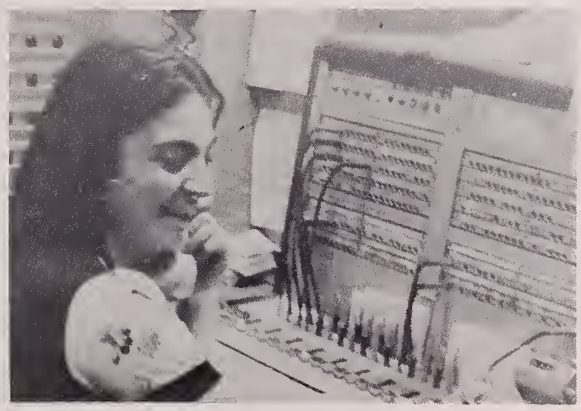
Photo: Bart Marantz

Freshmen

"Some" of the Freshmen

Sophomores

"Less Than Some" of the Sophomores

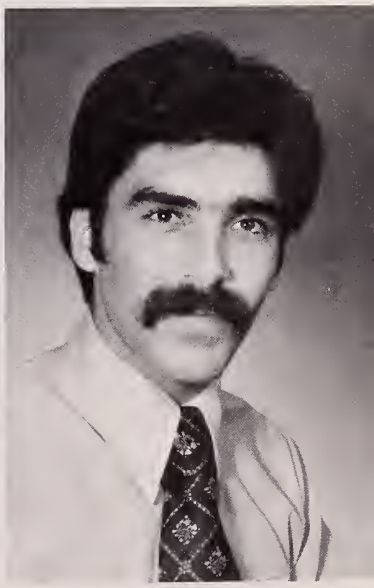


Juniors

"Most" of the Juniors

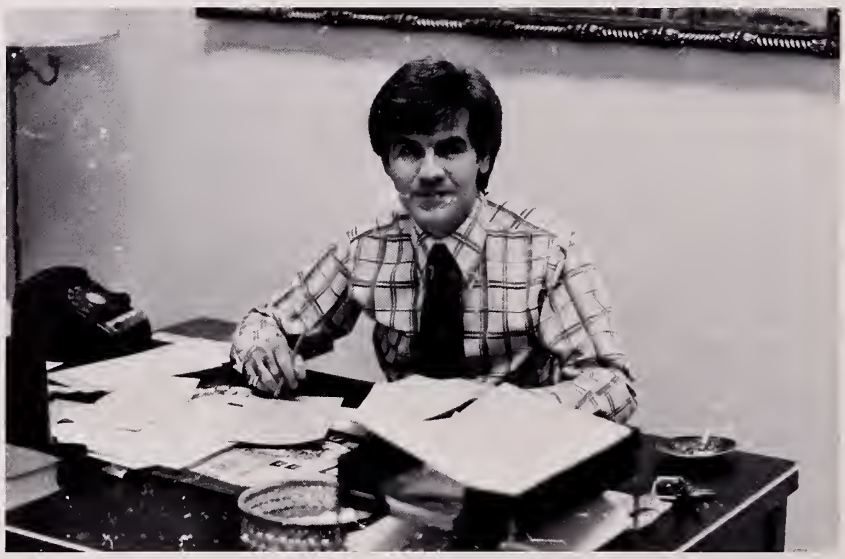
1st Year Grads

Virginia Auston
Margaret Bachelder
Leslie Fink



Ellen McLaine
Carol Ranney
Dennis Sullivan

The Preparatory School



A. RAMON RIVERA, Director

MILDA RICHARDSON

DENICE PETER

THE PREPARATORY SCHOOL

The Preparatory School was founded in 1950 by Frances B. Lanier and Virginia P. Bacon. The program was created by the New England Conservatory to present a unique opportunity to enrich the musical lives of children and teenagers of Boston and neighboring communities. Admission to the program consists of interviews and auditions which are arranged by the office. Adult students interested in non-credit instruction are admitted on the basis of availability of lesson times. The branch at The Park School in Brookline was established in 1975 and is under the administration of the Boston office.

The wide variety of programs offered fulfills the need to instill the love and knowledge of music in future generations and a solid technical preparation, under the direction of highly specialized teachers and artists, for those who choose music as a career.

An integral part of student participation is a series of Saturday recitals which are open to the public. Monthly departmental workshops offer students opportunities to work in all aspects of performance as well as provide a background in music history and literature. Aseries of concerts is also held at The Park School facility.

PREPARATORY CERTIFICATE COURSE

For students who wish pre-professional training, the certificate represents the attainment of progressive degrees of musicianship and artistic skills developed through satisfactory completion of a balanced plan of instrumental instruction, theoretical studies and ensemble experience. Each of the four certificates, Elementary, Junior. Intermediate and Senior, is awarded to the student after an instrumental audition by a faculty panel and fulfillment of class and ensemble requirements.

Enrollment in theory classes is determined by a placement test. Very young beginners are offered Eurhythmics. Older beginners are placed in groups according to age.

Since ensembles are formed at various levels of proficiency, requirements vary. Beginners will develop in many directions, but should have a fair reading skill as well as a good ear and good basic sense of rhythm. Students are grouped according to age and advancement will be determined by audition.

Massachusetts Youth Wind Ensemble

Frank L. Battisti
Conductor

Preparatory School Orchestra

Benjamin Zander
Conductor

Community Services Department

WEBSTER LEWIS, Director

CAROLYN SOUZA- Assitant Director

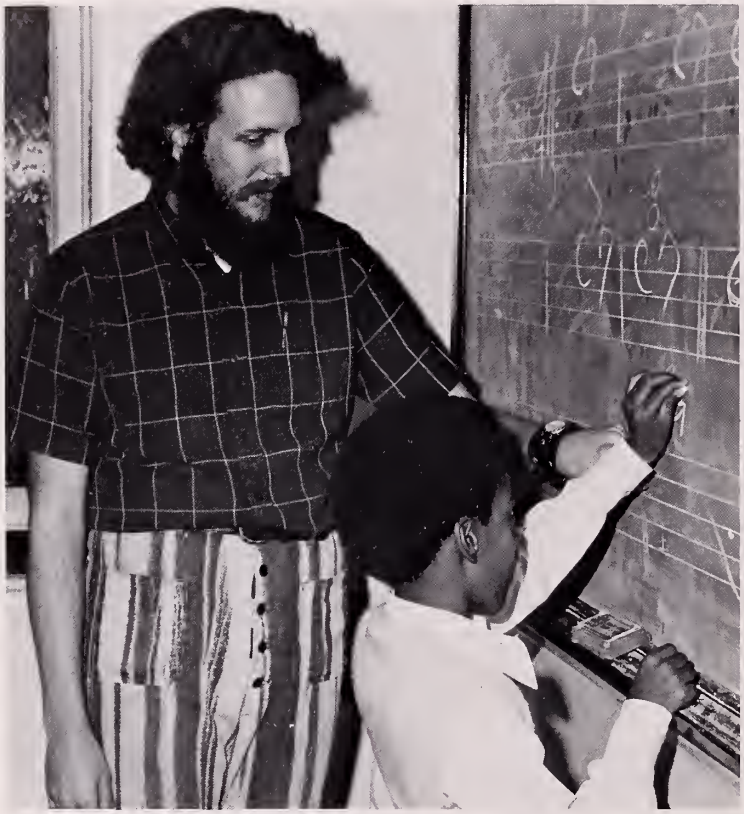


Photo: Hakim Raquib

Marvin Gay Concert

Photo: D. C. Preston

Photo: Hakin Raquib

Photo:
Larry Johnson

Photo: D. C. Preston

Photo: Hakim Raquib

Photos:
Carl Atkins

Atmosphere

"What, another window knocked in?"

"I won't tell if you won't"

"Are you supposed to be in here?"

"Just tell me your number"

"Did you hear that?"

"How about a little help from the Master?"

"For Me?"

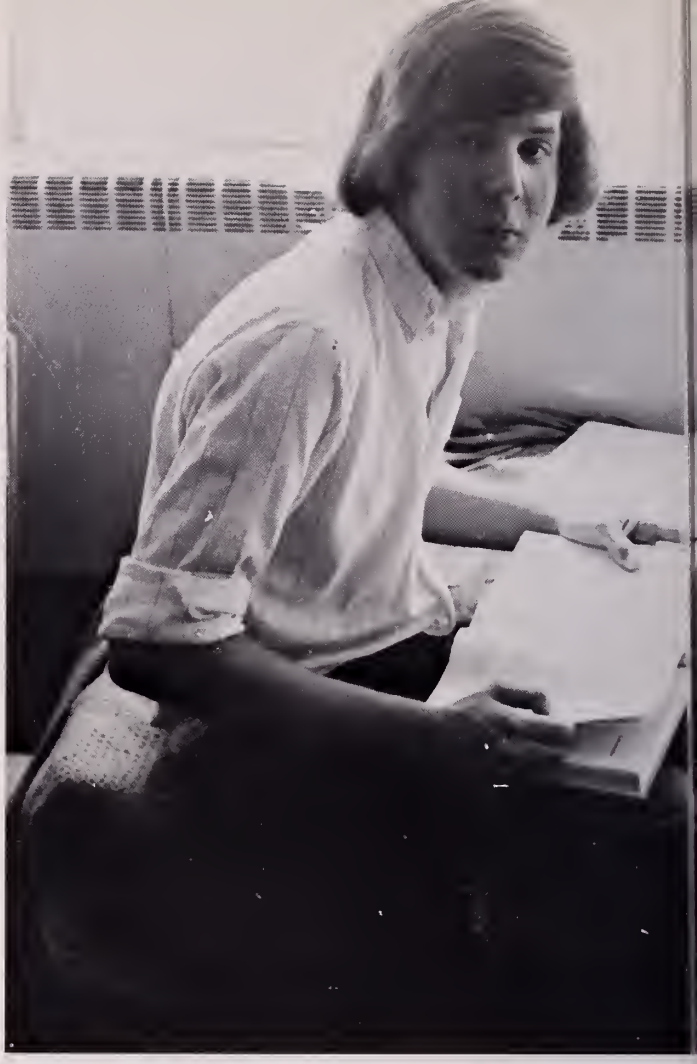
"My Gosh, 50 Candles?!!"

"I can't let the wind players down!"

Mr. Beep

A Secret Conference

"IT's not often that you get 250 cupcakes for your birthday!"



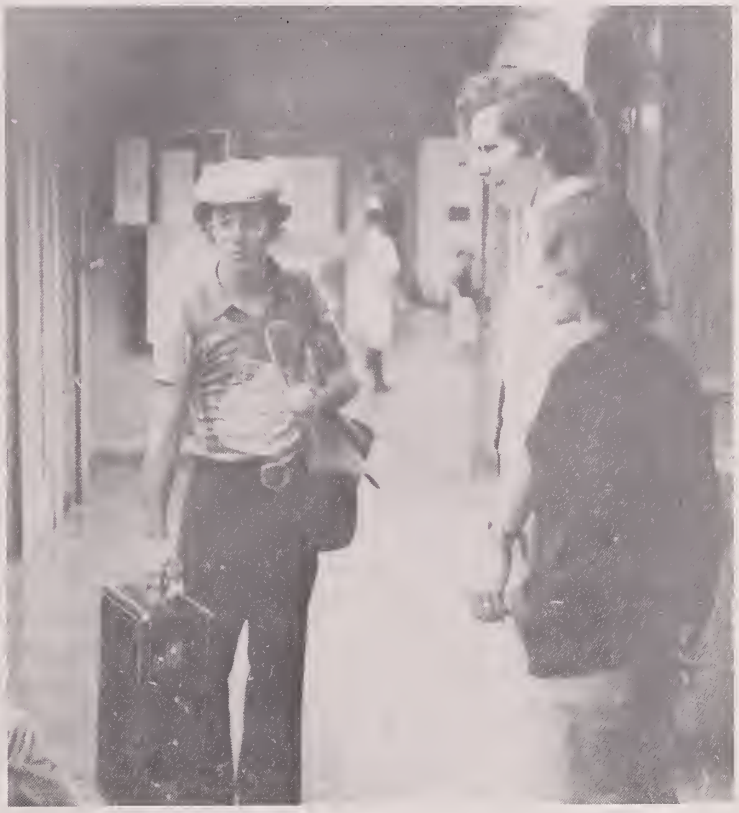
"Wie geht's"?

N. E. C. Hockey Team

Awh come on Bob, I just sat down!

"Get out of the practice room! I need it".

"Hey Danny, Whats happening"?



Performing Organizations

President Gunther Schuller Conductor

New England Conservatory Symphony Orchestra

Kypros Hji Markou--Assistant Conductor

N.E.C. Symphony Orchestra Section

New England Conservatory Repertory Orchestra

Membe

Richard Pittman Conductor of Repertory Orchestra

Members of Medium Rare Band

N.E.C. Chamber Wind Ensemble Carl Atkins--Conductor

(Collequim Musicum Terpsichore

Scholarship Wind Quintet (!!!)

N.E.C. Jazz Repertory Orchestra

Members of Conservatory Swing Band

Performance of Early Music

New England Chamber Quintet

Members of Colleqium Musicum

Scholarship Brass Quintet

Mr. Frank Battist: -N.E.C. Wind Ensemble

Members of N.E.C. Repertory Wind Ensemble
(Michael Walters--Conductor)

Phil Wilson Conducting a Jazz Ensemble

Members of N.E.C. Ragtime Ensemble

New England Conservatory Opera Department

Opera Scenes--"Italiana" Act 1, Finale

Opera Scenes (Workshop)

Production of Dido and Aeneas

David Bartholomew Director

Conservatory Chorus

Chamber Singers

The New England Conservatory Chorus and Chamber Singers.

Lorna Cook DeVeron Conductor

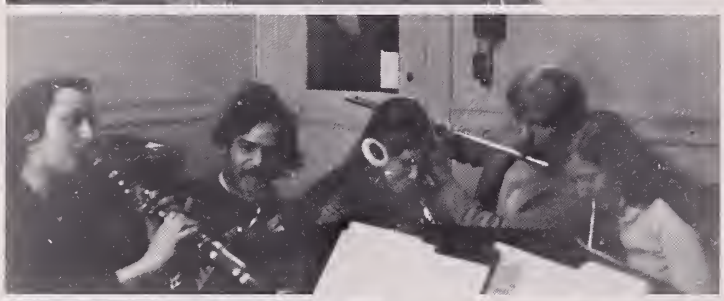
Bruce Miller--Associate Choral Conductor

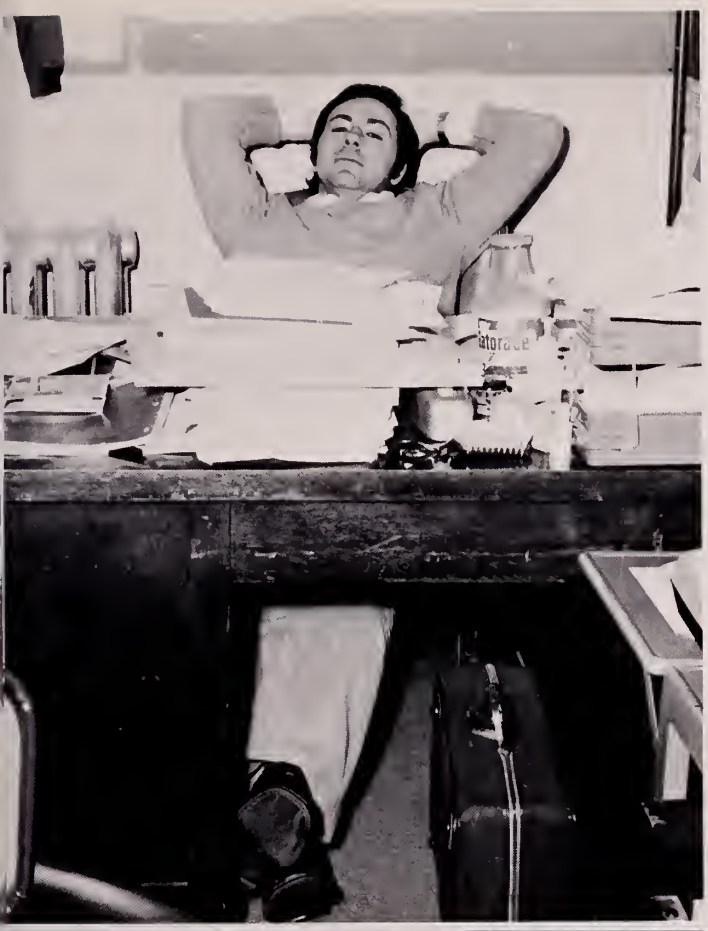
Mens Chorus Section

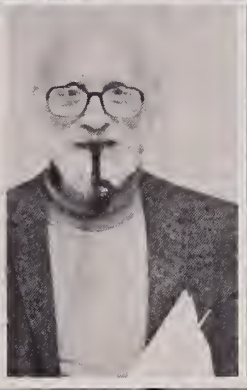
Conservatory Chorus

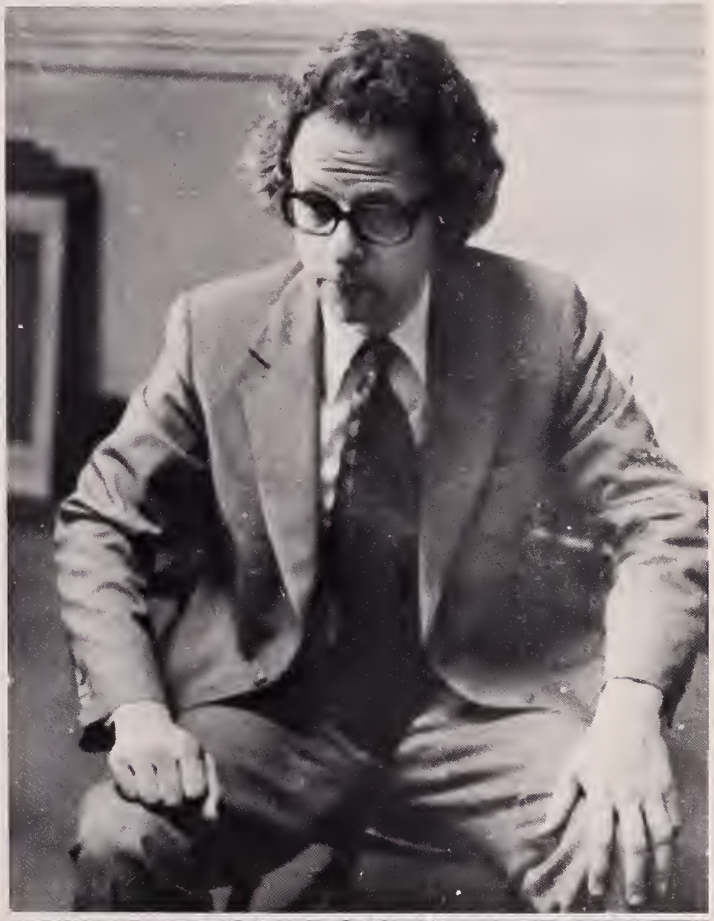
Photos courtesy of Mr. S. Chaloge

Photos Courtesy of Mr. S. Chaloge









I would like to thank the many people involved in putting together this yearbook. Much of the work could not have been completed without the help of the Registrars Office; the Public Relations Office; and Mr. Socrates Chaloge; all of whom devoted time and materials to the production of this book.

With many thanks,
Cynthia A. Dibble--Editor

The '76 Neume Staff

Melody Ann Albanese
Co-Editor

Ann Kimmes--Financial Secretary
Paris Chaloge--Financial Secretary
Carl Lafky--Photography
Mr. Socrates Chaloge--Photography
Thomas Reynolds--Photography
Robert Kindler--Photography
Bart Marantz--Photography
John Russell--Photography
John Patow--Layout
Dorothea Frangos--Layout
Joe Valent--Layout
Evan Yocom--Layout
Jeff Haigh--Layout
Susan Graves--Copy
Alice Hossfield--Advertising

Congratulations
to the
Graduating Class

Please Accept Our
Sincere Wishes For
A Gratifying
Career

THE DRUG STORE

291 Huntington Ave.
Boston 536-4754

Harvey Simons
drum studio
A DRUM SPECIALTY SHOP
295 Huntington Ave. Suite 214
Boston, Mass. 02115
(617) 536-9307

"The wages of sin is death, but
the gift of God is eternal
life through Jesus Christ
our Lord."

Romans 6:23

Compliments of

JOSEPH ALLARD

Congratulations Class of 1976

Water

CARDS • BOOKS • GIFTS

225 Massachusetts Avenue
(opposite the Christian Science Center)

THE FIRST BURMESE RESTAURANT IN BOSTON

MANDALAY

LUNCH — DINNER — TAKEOUT

Burmese

329 Huntington Ave.
Boston, Mass. 02115
Phone: 247-2111

Chinese

Restaurant

Photo: Bart Marantz